



## Mark Bradford

Mark Bradford was born in 1961 in Los Angeles, California, where he lives and works. In 1997 Bradford graduated with a Bachelor's of Fine Arts and Masters of Fine Arts from the California Institute of the Arts in Valencia, California.

In 2015, Bradford was presented with the National Medal of the Arts and was elected as a National Academician by the National Academy Museum and School of Fine Arts in New York. He is also a recipient of The McArthur Fellowship (2009); the Wexner Center Residency Award (2009) and the Bucksbaum Award, granted by The Whitney Museum of American Art (2006).

Bradford has shown extensively in international and national exhibitions. Recent solo shows include 'Mark Bradford', Contemporary Art Museum, St Louis MO (2016); 'Mark Bradford', Hirshhorn Museum and Sculpture Garden, Washington DC (2016); 'Be Strong Boquan', Hauser & Wirth New York, 18th Street (2015); 'Tears of a Tree', The Rockbund Art Museum, Shanghai, China (2015); 'Sea Monsters', Gemeentemuseum den Haag, The Hague, Netherlands (2015); 'Scorched Earth', Hammer Museum, Los Angeles CA (2015); 'MATRIX 172', Wadsworth Atheneum Museum, Hartford CT (2015); The Rose Art Museum, Waltham MA (2014); a major touring exhibition presented at the Wexner Center for the Arts, Columbus OH (2010), which travelled to Institute of Contemporary Art, Boston MA (2010); MCA Museum of Contemporary Art, Chicago IL (2011) and San Francisco Museum of Modern Art, San Francisco CA (2012). Beginning November 2017, the artist will present *Pickett's Charge*, a monumental commissioned cyclorama of paintings at the Smithsonian's Hirshhorn Museum and Sculpture Garden in Washington, D.C.

Bradford has exhibited widely in numerous group presentations such as 'America is Hard to See', The Whitney Museum of American Art, New York NY (2015); Sharjah Biennial 12: 'The past, the present, the possible' Sharjah, UAE (2015); 'Variations: Conversations In and Around Abstract Painting', LACMA, Los Angeles CA (2014); 'Blues for Smoke', Wexner Center for the Arts, Columbus OH (2013); 'ROUNDTABLE', 9th Gwangju Biennale, Korea (2012); the 12th International Istanbul Biennial, Istanbul, Turkey (2011); and 'Eden's Edge: Fifteen L.A. Artists', Hammer Museum, Los Angeles CA (2007).

Selected public collections include The Metropolitan Museum of Art, New York; The Museum of Contemporary Art, Chicago; The Museum of Fine Arts, Boston; The Museum of Modern Art, New York; The Baltimore Museum of Art; The San Francisco Museum of Modern Art; The Solomon R. Guggenheim Museum, New York; The Walker Art Center, Minneapolis; The Whitney Museum of American Art, New York; and Hammer Museum, Los Angeles.

Bradford is representing the United States at the 57th Venice International Art Biennale with a major solo show in the US Pavilion, which will run from 13 May to 26 November 2017.