



THE ROSE ART MUSEUM

Founded in 1961, the Rose Art Museum at Brandeis University is among the nation's premier university museums dedicated to collecting, preserving, exhibiting, and interpreting 20th and 21st century art. A center of cultural and intellectual life on campus, the Rose affirms and advances the values of diversity and social justice that are hallmarks of Brandeis University. The Museum serves as a catalyst for artistic expression, a living textbook for object-based learning, a home and resource for artists, and a site for scholarly innovation and the production of new knowledge through art. American painting of the post-war period and contemporary art are particularly well represented within the Rose's permanent collection, which is now more than 8,000 objects strong.

The Rose affirms the principle that knowledge of the past informs an understanding of the present and provides the critical foundation for shaping the future. It promotes learning and understanding of the evolving meanings, ideas and forms of visual art relevant to contemporary society.

Sam Hunter, the founding director of the Rose Art Museum, came to Brandeis from the Museum of Modern Art in 1960, and with a grant of \$50,000 from collectors Leon Mnuchin and his wife, Harriet Gevirtz-Mnuchin, launched the collection with the purchase of iconic works by leading contemporary artists—21 works with a ceiling of \$5,000 for any one piece bought with the grant. The works he collected, masterpieces by Jasper Johns, Robert Rauschenberg, Helen Frankenthaler, Roy Lichtenstein, Andy Warhol, Marisol, Ellsworth Kelly, Morris Louis, James Rosenquist, Jim Dine, Robert Indiana, and others, form the core of the Rose's beloved collection and continue to set the tone for the museum's collecting and exhibition practices.

Recently acquired works by Mark Bradford, Al Loving, Jack Whitten, Chris Burden, Sam Gilliam, Bruce Connor, and Charline von Heyl build upon this strength while reflecting the Museum's commitment to works of both artistic importance and social relevance. The museum's exhibition and cultural programming have centered on leading contemporary artists, often giving these artists their first museum exhibitions: Frank Stella, Kiki Smith, Nam June Paik, Tommy Hartung, and Dana Schutz among them. Recent exhibitions of works by Rosalyn Drexler, Mika Rottenberg, Fred Eversley, Sarah Sze, David Reed, and Lisa Yuskavage have garnered international critical acclaim.

Upholding Brandeis University's original mission to unite creative expression with academic inquiry, the Rose Art Museum's unparalleled collection of post-war art acts as an integral part of the educational experience, fueling research for students, faculty and outside scholars; as well as serving as a civic institution, providing programs of

relevance to the city of Waltham, residents of Greater Boston, and beyond. With a student body of approximately 3,500 undergraduates, 2,200 graduate students, 500 academic staff, and 1,150 administrative staff, Brandeis is a private research university with a strong liberal arts focus. Founded in 1948 as a non-sectarian Jewish institution, it is home to students from 47 states and 62 countries, with 11% coming from outside the U.S.

The Museum serves the community not only through its ambitious exhibition program, but also through classes and lectures, featuring object-based learning and access to living artists, offering year-long student internship opportunities, and by reaching out through its own walls into the campus itself via its long-running student loan collection (perhaps one of the oldest in the country). The Museum also serves the local community with educational programs focused on Waltham children, a family-day program, public educational events and partnerships with other area cultural organizations.

The Rose's international collections, which span the twentieth and twenty-first centuries, deepen and complicate our understanding of accepted narratives within art history and offer a fascinating group of works and programs with which our community can engage.

Hours

Wednesday through Sunday	11 a.m. – 5 p.m.
Monday and Tuesday	Closed
Brandeis University holidays & winter/summer breaks	Closed

Admission

Always free and open to the public.

Address: Brandeis University, 415 South Street, Waltham, MA 02453, Accessible by MBTA.

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