



Katy Siegel

BMA Senior Curator for Research and Programming

Katy Siegel joined The Baltimore Museum of Art (BMA) in 2016 as Senior Curator for Research and Programming and was appointed the inaugural Eugene V. and Clare E. Thaw Endowed Chair in Modern American Art at Stony Brook University in 2015. She is co-curator, along with Christopher Bedford, director of The Baltimore Museum of Art, for the U.S. Pavilion for La Biennale di Venezia 57th International Art Exhibition in 2017, featuring the work of Mark Bradford.

Previously, she served as curator at large at the Rose Art Museum at Brandeis University from 2013 to 2016, where she curated numerous major exhibitions including *Light Years: Jack Whitten, 1971-1974*, and *Painting Paintings (David Reed) 1975*, co-curated with Christopher Wool. Siegel also co-curated *Postwar: Art Between the Pacific and the Atlantic, 1945-1965*, with Okwui Enwezor and Ulrich Wilmes, which is on view at the Haus der Kunst in Munich; and *High Times Hard Times: New York Painting, 1967-75*, which was organized by Independent Curators International and toured internationally to the United States, Mexico, Austria, and Germany.

From 1999 to 2015, Siegel was Professor of Art History and Criticism at Hunter College in New York. Her books include *"The heroine Paint": After Frankenthaler* (Gagosian/Rizzoli, 2015), *Since '45: America and the Making of Contemporary Art* (Reaktion Books, 2011), and *Abstract Expressionism* (Phaidon, 2011). Siegel is also a contributing editor at *Artforum*, and she has written catalogue essays for exhibitions at the San Francisco Museum of Modern Art, the Musée d'Art Moderne de la Ville de Paris, and the Hannover Kunstverein, among others. She received her Bachelor of Arts from Oberlin College, and her M.A. and her Ph.D. in art history from the University of Texas at Austin.